S. No.	Name of the Film
125.	Babula (Oriya)
126.	Aaj Ka Robinhood (Hindi)
127.	Aasman Gir Raha Hai (Hindi)
128.	Rhino
129.	Crow for all Seasons (Hindi)
130.	Etwa (Hindi)
131.	Mudhalai (Tamil)
132.	Daajyu (Hindi)
133.	Anokha Aspatal (Hindi)
134.	Ankur, Maina Aur Kabutar (Hindi)
135.	Mr Shortcut (Hindi)
136.	Chatpat Chunmun (Hindi)
137.	Triyatri (Hindi)
138.	Tupatap Tupatap (Hindi)
139.	The Tree and Money Bag
140.	In Search of Truth
141.	Abhayam (Malayalam)
142.	Mara Pappy Mera Kyon Nahi Ho Sakta
143.	6th International Film Festival
144.	Taru
145.	Video Film on Mauritious
146.	Aasman Se Gira (Hindi)
147.	Ballu Shah (Hindi)
148.	Chidiya Rani Chatur Bahadur (Hindi)
149.	Lallu, The Loafer (Hindi)
150.	Netraheen Sakshi (Hindi)
151.	Hirer Angti (Bengali)
152.	Muj Se Dosti Karoge (Hindi)
153.	Karamati Coat (Hindi)
154.	Loving Hearts (Oriya)

(B) FILMS IMPORTED BY N'CYP

N'CYP had purchased from abroad exhibition rights of 66 feature films and 160 short films for periods of 5 to 10 years. Presently, rights are available in cases of following 10 feature films and 3 short films:—

S. No.	Name of the Film
	Feature Film
1.	Thumbelina
2.	Taro, The Dragon Boy
3.	Twelve Months
4.	Barbara the Fair
5.	Great Space Journey
6.	Snow Queen
7.	Hunch Back Hourse
8.	Moonlight Cottage
9.	Bubbling Spring
10.	Pyar Ki Rimzim
	Short Films
1.	Shapaklack
2.	Crocodile Gona
3.	Thirty Eight Parrots

Pending Pension and GPF Cases in the Ministry

1997. SMT. SATYA BAHIN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state.

(a) what is the number of pension cases and GPF Final Payment cases which are still pending in the office of the Chief Controller of Accounts of his Ministry,

(b) the reasons for such a large number of pending cases;

(c) how many Annual Provident Fund statements were issued and how many ere still pending; and

(d) what action is being taken to improve the efficiency of this office?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTNG (SHRI K. P. SINGH DEO): (a) to (d) The information is being collected and would be laid on the Table of the House.

Enhancement of Time of Doordarshan's Agartala Kendra

1998. SHRI SUDHIR RANJAN MAJUMDAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state.

(a) whether there is any proposal to enhance time of broadcasting for Doordarshan Kendra Agartala (Tripura);

(b) whether it is a fact that half an hour programme is quite inadequate to meet the requirements of the State;

(c) whether the Hon'ble Minister is aware that the Programme has to cater to two Sections, Tribals and Non Tribals;

(d) whether the thirty Minutes Programme can cover even on a small scale, the interests of both the Tribals and Non Tribals; and

(e) whether there is any proposal to telecast news both in Bengali and Kok-Borok language?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTNG (SHRI K. P. SINGH DEO): (a) to (c) Yes, Sir.

(e) No, Sir.

(d) No, Sir.

Social organisations concern over programmes of foreign companies.

1999. SHRI DEBABRATA BISWAS. Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether some social organisations and women organisations have expressed their concern regarding the programmes being telecast by various foreign companies; and

(b) if so. what action is being taken in the matter?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) and (b) The contents of the programmes of foreign television networks, which are considered by many as being alien to our culture and values, do not come within the ambit of the regulations of Government of India.

Amendments to the Prasar Bharti Bill

2000. SHRI IQBAL SINGH: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether amendments to the Prasar Bharti Bill proposed by Government for introduction in Parliament have been finalised;

(b) if so, what are the main points of amendments that have been finalised; and

(c) by what time they are likely to be introduced?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (c) Expeditious action is being taken to consult political parties and employees associations on the proposed amendments to Sections 11, 23 and 25 of the Prasar Bharti (Broadcasting Corporation of India) Act, 1990. No target date can however be spcified.

Film Industry's theat to close Theatres

2001. SHRI RAMDAS AGARWAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the film iindustry has threatened to close all the cinema theatres and decided for non-refunding of entertainment tax collected through this sale of tickets; if so, royalty rates for films telecast by Doordarshan are not revised by Government as reported in the Hindustan Times dated the 16th July, 1993;

(b) whether any dialogue between Government officials and representative of FFI (Film Federation of India) has been held so far, if so, the details of the outcome thereof;

(c) what are the other demands of FFI and in how many cases Government are agreeable, if so, the details thereof;

(d) whether Government have also examined and implemented any recommendation made by the Suresh Mathur Committee in this regard earlier; and

(e) what steps Government have taken so far to avert the threatened strike from the 15th August, 1993, if so, the details thereof and if not, the reasons thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K. P. SINGH DEO): (a) to (e) Government have seen